

C'mon over

C'MON (1 am) with the **FALLS RIVER FIENDS** (9 pm), **DOWNBELOWS** (10 pm), **GOAT HORN** (11 pm) and **DIE** (midnight) at the Bovine Sex Club (542 Queen West), Friday (March 5). \$8. 416-504-4239.

WHETHER HE'S PRODUCING LIKE A fiend for countless Can-rawk bands (from Tricky Woo to the Weakerthans), lead-vocalizing for his own Blurtonia and the long-defunct Change of Heart or supporting Bionic on guitar or Hayden behind a mixing console, indie magnate Ian Blurton has been there, done that, to say the fucking least.

And just when any normal person would be taking a breather, along comes C'mon, Blurton's next big dirty adventure in noise.

A collaboration between Blurton on vocals/guitar, drummer Randy Curnew of the Swallows and Blurtonia, and bassist Katie Lynn Campbell of

Nashville Pussy, the supergroup – a term Blurton doesn't like – boasts songs that are hook-heavy, eardrum-burstingly loud and short. Kind of like cuts by the Ramones, the Damned and all those other groups that influenced C'mon members.

"We're a fuckin' hard rock band!" says Blurton over the phone from the famous Chemical Sound Studios, breaking from producing Shikasta's second album. "C'mon is absolutely, unashamedly non-ironic."

Amidst a host of bands too insecure to be sincere about their music, he says C'mon's is simply three really good friends who wanted to jam together.

"I think a lot of false emotions are played out in music," says Blurton, "like overwrought soulfulness. I think honesty's a really good policy at this point."

C'mon's debut album, for now entitled *Midnight Is The Answer*, was also recorded at Chemical Sound. The record is all wrapped up and slated for a

spring release. And when it comes, what kind of fame and fortune is going to come with it? Is C'mon gonna be White Stripes big? Radiohead big?

"We already are," laughs Blurton, "in more ways than one."

JASON RICHARDS

C'mon's Ian Blurton (left), Katie Lynn Campbell and Randy Curnew

